ALLURING ATTRACTIVE CAPTIVATING FASCINATION
ATTRACTIVE
HAPPY 8 fascinante
Scanner Airsu7425
Completed. Jun12
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DRAMATIC BOY'S LOVE COMICS
BIRZ COMICS LYNX COLLECTION

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Aoi Kujyo
presents

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Heart Stop

NEXT STOP
THE PARK
THE PARK
OH NO I RODE PAST MY STOP
幻冬交通
公園前
BUS
ALTHOUGH IT'S JUST A DISTRICT, IT'S A LONG AND DARK PATH

COLLEGE'S GETTING BUSIER LATELY
SHOULD I REDUCE SOME PART-TIME JOB .
Eh?
SOME-HOW...
SEEMS LIKE I'M BEING FOLLOWED
AM I THINKING TOO MUCH?
.....
BUT...

I'M REACH-ING HOME SOON
IT'S CREEPY TO LET HIM KNOW WHERE I STAY
.....
EH!

どぴゅーん
……δ
AH...
Wahhh
THIS GUY
closs
SO...
IT'S SOMEONE YOU KNOW, FUKADA.

Hmm
IF HE DIDN'T HAVE ANYTHING OR GOING IN THE SAME DIRECTION BY CHANCE...
A MOLESTER? ROBBERY? A PERVERT?
A molester
A NICE STALKER SENDING YOU OFF.
I ALWAYS SEE HIM ON THE BUS
Eh, yeah.
BUT THE SAME STOP ISN'T THE REASON.
冬交通
園前
BUS
EVEN IF IT'S LATE AT NIGHT, HOW DID THE IDEA OF SENDING A GUY HOME COME UP?
OOSHI-MA-SAN.
You're having fun.
SOME-THING LIKE THAT.

FUKADA.
YOU SEEM TO LIKE THAT ARTIST'S PAINTING.
YEAH.
BUT I'M AN AMATEUR, I DON'T UNDERSTAND THE PICTURE WELL.
SOMEHOW.
I LIKE IT.

EH?
SO HE ALWAYS TRAVELS ON THE SAME BUS WITH YOU?
I MEAN...
BUT SINCE YOU CAN RECOGNISE HIS FACE, IT MUST BE QUITE FREQUENT.
AH.
THAT'S...
EXCUSE ME

AH!
PANIC
UM
BECAUSE HE'S THE TYPE TO CATCH MY ATTENTION IMMEDIATELY.
HE KNOWS ME.

EH?
HE'S THE ARTIST?
I'M TAKE-MOTO.
I BROUGHT THE PAINT-INGS FOR DISPLAY.
NEW ONES...
I HEARD IT FROM THE BOSS.
MANY CUSTOMERS WANT TO SEE YOUR WORKS
SO WE MADE THE SUDDEN REQUEST.
DON'T MIND IT.
IN THE FIRST PLACE, YOU AGREED TO MY REQUEST TO DISPLAY MY WORK INSTEAD.
THE COLLEGE ISN'T THAT BUSY NOW.

HE'S ALSO YOUR FAN.
AH.
THANK... YOU.
I'LL LEAVE FIRST.
OOSHI-MA-SAN.

open
YOUR WORK THIS TIME GOT A GREAT REVIEW AGAIN.

THANKS.
I'LL BE HERE FOR A WHILE ON A BUSINESS TRIP.
I'M NOT USED TO THIS TOWN YET.
ARE YOU A LOCAL?
EH.
I SEE.

NN
I'M GOING TO ETOKU.
AFTER THAT...
YES.
I SEE.
IT'S A RULE TO OVERLOOK A CUSTOMER'S MIS-TAKE.
HEY.
IF YOU'RE FREE AFTER YOUR WORK, CAN YOU SHOW ME AROUND..

BLUSH
AH
THAT'S ...
KOTO-KU*.
*SAME KANJI
THANK YOU.
IF YOU'RE LOOKING FOR TAKE-MOTO-KUN, HE HAS LEFT.
THAT GUY...

An odaiba date!
THANKS TO HIM YOU DIDN'T GET PICK UP.
IF I'M A HOST, THAT'S CONSIDER CUTE.
Just it's by another man
BUT ...
!
HE KNEW, SO AFTER HE BUTTED IN...
HE WAS UNABLE TO STAY.
ANYWAY, HE'LL COME TO THE SHOP AGAIN TO SEE HOW HIS PAINTINGS GO.

WHAT A NICE PAINT-ING.
YEAH.
.....
TAKEMO-TO-KUN DIDN'T COME BY.
ALTHOUGH HE SAID COLLEGE ISN'T BUSY.
HE'S STILL BOTHERED, HUH.
WHO KNOWS

THANK YOU
AH.

NEXT STOP, THE PARK
THE PARK

幻冬交通
公園前
BUS
WHY DID YOU FOLLOW ME?

IT'S DANGEROUS WHEN IT'S SO DARK.
!
DON'T FOLLOW ME IF IT'S FOR THAT REASON.
EH

UM.
AH.
I...
LIKE YOU.

I
Eh?
I...
DON'T GET IT AT ALL.

BUT FOR ME
TO ALSO PURPOSELY RODE PAST MY STOP

YOU WANT TO HAVE SOME TEA?
EH!
IS THAT OKAY?
UNTIL THE NEXT BUS COMES.
That's... how many minutes?
END

ハートプッシュ
Heart Push

ペた
SOME-HOW THE SHOP SEEMS BUSIER THAN USUAL
WHERE'S KEIICHI HE SAID HE HAS A SHIFT TODAY
THERE!

Then, my...
WAH...
HE'S POPULAR AS USUAL
Ah!
IT'S A GUY THIS TIME.
HAVING SAID THAT, WHAT DO YOU THINK?

BECAUSE THERE ARE SO MANY CUSTOMERS WHO ARE AFTER KEIICHI...
I CAN'T HELP BEING A STALKER
WELL.
IT CAME ACROSS TO ME AS HAVING MANY DIFFERENT MEANINGS.
I'M REALLY WORRIED ABOUT HIM GOING HOME AT NIGHT!
HE MIGHT GET ANGRY IF I TELL HIM
EXCUSE ME FOR A WHILE.

ENJOYING THE ART AND COFFEE
WE WERE DOING SUCH A SESSION.
IT WAS A WHILE AGO.
Eh. You're mean.
You're blocking the entrance.
I'M AT LEAST A CUSTOMER.
HEY, MICHIYUKI!
WHY ARE YOU SNEAKING AROUND?
BUT IT SEEMS FULL HOUSE TODAY, TOO.
IT WAS A GREAT SUCCESS
BECAUSE THEY CAN ALSO ADMIRE THE HANDSOME WORKERS, TOO.
THE BOSS AND MANAGER ARE SKILFUL ALSO.
THERE WAS A GOOD REVIEW FOR YOUR NEW WORK.

FUKA-DA.
The boss's calling for you.
I LIKE THAT PIECE, TOO.
HE LIKES IT?
LATER.
I'M STILL WORKING.
Yeah. Do your best.
THAT NIGHT...

IT HAS BEEN A FEW WEEKS.
SINCE I TOLD HIM...
LIKE YOU.
I...
UM
I DIDN'T GET A CLEAR ANSWER
BUT I THINK HE DOESN'T DISLIKE ME
CALLING EACH OTHER BY FIRST NAMES!
Ok!
MINE'S MICHI-YUKI.
JUST CALL MY NAME, "KEIICHI", IS FINE.

I'LL BE PATIENT AND WAIT A LITTLE LONGER.
OUR COLLEGES ARE DIFFERENT
OUR POINT OF CONTACT IS NOT MANY
DING DONG
TAKEMOTO
KEI-ICHI
I NEVER THOUGHT THE MANAGER ALLOWED LEFTOVERS
THIS...
HE GAVE ME PROBABLY BECAUSE I DIDN'T GET TO EAT IT EARLIER.
THE LEFTOVERS FROM THE CAFE.
IT'S THE FIRST TIME HE CAME TO MY PLACE TO GIVE ME THINGS
YOU LOVE THIS MORE THAN THE COFFEE.
Sweet Tooth
Cakes
ARE YOU THAT HAPPY?
Yep.

"STAY OVER".. WHAT ARE YOU SAYING...
IF THERE'S TIME, I ALSO WAND TO EAT AND STAY OVER.
EVEN FOR ME ALONE, MY FEET ALREADY NEED TO PUT INSIDE THE CLOSET WHEN I SLEEP.
ROOM FULL OF WORKS
IT'S DIFFICULT TO USE THE KITCHEN OR THE GENKAN.
WE CAN'T MOVE THEM TO THE HALL YET. IT CAN'T BE HELPED.
WELL, ANOTHER THREE, FOUR DAYS.
CALM DOWN.
Senpai's works are also here
My stuff's a lot, too
MICHI-YUKI...

I'm Zama.
EH.
HE'S MY SENPAI, ZAMA.
Who?
SENPAI'S SCULPTURES AND MY PAINTINGS ARE DOING A COLLABORATION EXHIBITION.
Yep.
BIG ITEMS, TOO IT'S A BIG AND AIRY BUILDING.
AH.
YOU CAN DO WHATEVER YOU LIKE.
I'LL CALL YOU AGAIN

I KNOW
KEIICHI!
UM.
I DON'T WANT YOU TO MISUN-DER-STAND...
YOUR ROOM USUALLY ISN'T LIKE THIS
EH!
AH.
NOT ABOUT THE ROOM...
INDEED, WE AREN'T THAT CLOSE THAT YOU'D BE JEALOUS OF SENPAI AND ME
.....
SENPAI'S LACKING IN SLEEP BECAUSE OF ALTERATIONS FOR HIS WORKS.
HE'S STRESS-FUL.

IT'S FINE TO COME TO MY PLACE IF YOU'RE STAYING OVER FOR JUST THREE TO FOUR DAYS.
!
YOU CAN STILL EAT THAT AFTER HAVING DINNER?
DESSERT'S FINE
Here.
Thank you.
Cake
EVEN IF IT'S TROUBLING ME...
THEN ...
SOMEONE I CONFESSED TO IS ASKING ME TO STAY AT HIS PLACE...
GET ME A BEER.
WHAT IS HE THINKING ABOUT?

CAN I HOPE FOR SOMETHING?
Delicious
WELL
WHATEVER INTENTION KEIICHI HAS
WITH SUCH A TASTY SITUATION
FROM THE START
I'VE NO REASON TO REJECT IT
IT SEEMS REALLY DELICIOUS.
OOSHIMA-SAN SAID YOU'RE LIKE A WATCHDOG
THE MANAGER?
INDEED.

I CAN ALMOST SEE YOUR WAG-GING TAIL.
パタ
パタ
IS THAT A COMPLI-MENT?
YOUR CURLY HAIR...
IS LIKE A DOG...
DOKI

KEI-ICHI?
DOKI
DOKI
WORTH DOING ...
GROOM-ING...
EH?

NO WAY.
JUST ONE CAN?
EVEN THOUGH HE'S SO WEAK IN DRINKING
HAVING A BEER WITH ME HERE...
HE'S...

AND YOU SLEPT ON A COUCH?
Discussion
WHAT DO YOU THINK?
SUCH A DEVEL-OP-MENT...
休講のお知らせ
ANYHOW, YOUR PARTNER'S STRAIGHT?
DID YOU PROPERLY TELL HIM YOU LIKE HIM IN THAT WAY?
I DID. SHOULD BE...
TOTALLY NEVER CONSCIOUS ABOUT ME.

WAH, WHAT SHOULD I DO?
JUST MAKE HIM REALIZE YOU FOR THE NEXT 2 DAYS.
NORMALLY, YOU WOULD GO FOR IT AND SEE IF HE MIGHT COME TO LIKE YOU. IT'S SO UNLIKE YOU TO BE CAREFUL.
HM
USU-ALLY...
I'D TRY EVEN IF IT CAN'T WORK OUT.
BECAUSE IT'S POSSIBLE TO ACCEPT IT EVEN IF IT'S NOT LOVERS.
Answer your phone
KEIICHI
BUT THIS TIME...

It has

got to be love

with Keiichi.

ZAMA SENPAI
Ah.
BUZZ
受信メール
ALTHOUGH I SAID ANOTHER 3, 4 DAYS, IT MIGHT TAKE LONGER
.....
REGARDLESS OF HOW CRAMPED MY PLACE HAS GOTTEN...
What would I do?
IT'S DANGEROUS TO STAY FOR A FEW NIGHTS
IT'S NOT GOOD TO STAY THERE EVEN FOR ONE NIGHT
!

I MUST AVOID IT TOTALLY.
THAT SHIRT LOOKS LIKE TAKEMOTO'S.
AREN'T YOU WORKING AT THE CAFE AT MINAMIGU-CHI?
YES
EH?
THAT VOICE?

I'LL SHOW YOU AROUND THE SCHOOL.
IT'S FINE! I CAN DO THAT!
!

HEY, MICHIYUKI.
!
WHERE'S ZAMA SENPAI?
WHAT ARE YOU DOING AT MY COLLEGE?
YOUR REPORT
AH
THANKS.

EH?
HE'S NOT AROUND. WHY?
NOTH-ING.
?
AND...
THAT'S MY SHIRT.
I THOUGHT IT'S A BRIGHT AND PRETTY SHIRT.
I

SO I BORROWED IT.
Perfect
BUT YOU'RE REALLY POPULAR.
I WAS ASKED IF THIS IS YOUR SHIRT.
Wah
I KNOW IT'S JUST A WHIM...
BUT SOMEONE I LIKE IS WEARING MY SHIRT...
IT WAS JUST AN EXCUSE TO CHAT YOU UP!

YOU'RE WORRYING AGAIN.
OF COURSE!
AND HE TOUCHED YOU...
REALLY...
AT MY LIMIT...
I DON'T WANT ANYONE ELSE TO TOUCH YOU!
YOU'RE ...

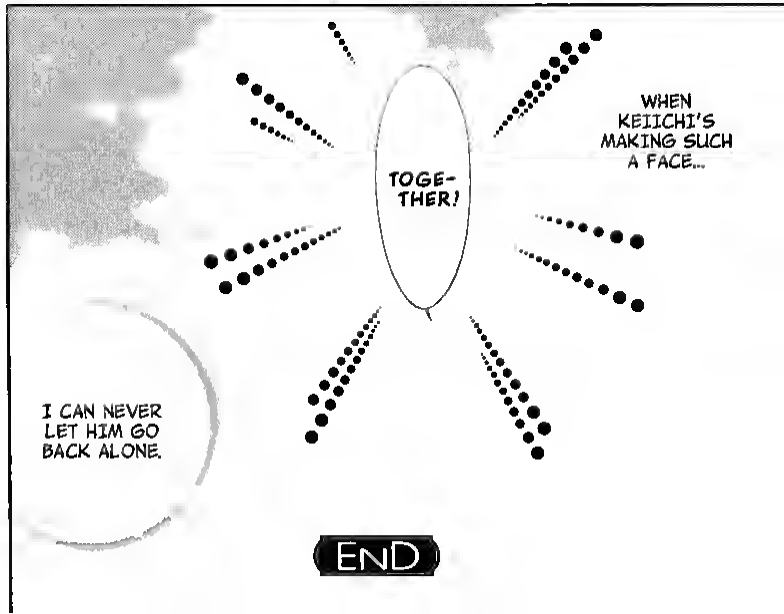
JEAL-
OUS
AGAIN.
THAT'S
...

OF COURSE ...

WE'RE OUT-SIDE
I CAN'T WAIT ANY-MORE..
MICHI-YUKI..
NO WAY EVEN IF YOU LOOK SO...
DESPER-ATE!

GO BACK.
TAKE A SHOWER
ON THE AIR-CON
DRINK SOME BEER
AND THEN WE...
LET'S SKIP THE BEER.
!?
BUT IF I'M SOBER ...

WE'LL DO EVERYTHING DRINKING, TOO. LET'S GO HOME NOW.
O-OKAY.
TO-GETHER?
WAH HE'S TOO CUTE.
EVEN IF IT'S NOT AT NIGHT...
WHATEVER HE'S WEAR-ING...


TOGE-THER!
WHEN KEIICHI'S MAKING SUCH A FACE...
I CAN NEVER LET HIM GO BACK ALONE.
END

ハートカラフル
Heart Colorful

301
FUKADA
Eh?
HEY MICHI-YUKI.
DON'T LET ANYONE ELSE SEE THAT!

ACTU-ALLY...
IF I REALLY WANT TO DRAW, I'D PREFER YOUR EX-PRESSIONS LAST NIGHT.
But I'm not that good yet
AND ALSO "AT THAT MOMENT" ...
Somehow, it's going into an embarrassing direction
.....
THIS IS...
A WASTE TO SHOW OTHERS.
IT'S OUR FIRST SUMMER BREAK AFTER WE GOT TO-GETHER.
DO YOU WANT TO GO ANY-WHERE?
YOU REALLY LOVES TO DRAW REAL PEOPLE
AT HOME OR SCHOOL ...
"correcting"
I INTEND TO BURY MYSELF WITH DATES
I ONLY DO ASSIGNMENTS DURING THE SUMMER BREAK

I'M PACKED WITH MY PART-TIME JOB AND INTERNSHIP DURING THE BREAK. I WON'T BE FREE.
YOU ARE ONLY IN THE THIRD YEAR.
HAH!
No intention of looking for a job.
THEN...
YOU CAN EXPERIENCE THE RETURN OF THE FREEZING EMPLOYMENT PERIOD THEN.
Want Keiichi to tell him not to go
SOME-WHERE REMOTE IN THE MOUN-TAINS AND HILLS...
THAT SOME-ONE ASKED ME.
MAYBE I SHOULD GO AND HELP OUT AT AN ART EVENT...

I'M SO ENVIOUS YOU CAN ESCAPE THIS SUMMER HEAT USING THAT FOREST THERAPY.
Eh!
...
ACTU-ALLY-
IF HE'S BESIDE ME
I CAN'T CALM DOWN AND DO MY JOB-HUNTING
HEY. FUKADA.

YOU ALSO TOOK PART IN THE INTERN-SHIP
WE MET AT THE JOINT BRIEFING OF THE OPERAT-ING COMPA-NIES
YEAH.
IF IT'S YOU, YOU DON'T HAVE TO LOOK AROUND AT THIS TIME SINCE YOU'LL GET SOME UNOFFICIAL OFFERS.
I THOUGHT YOU'RE THE TYPE TO ACCEPT THE UNOF-FICIAL OFFER ...
I DON'T MEAN IT IN A BAD WAY.
AND THEN WORK HARD IN A COM-PANY.
I KNOW.
FOR ME, IN MAY
THINGS LIKE GETTING SOME WORKING EXPERIENCE, JOB SELECTION ORIENTATIONS
ARE TOO BORING
WELL.

Thanks for the work
CIOS
Thanks for the work.
close
EH.
SO TAKEMOTO-KUN'S AT A PLACE WHERE IT'S DIFFICULT TO GET A RE-CEPTION ON HIS PHONE
There are still such places
Yeah
ANYWAY...
HE MUST HAVE IN-FLUENCED ME.

OKAY.
FUKADA, DON'T OVERWORK YOURSELF, TOO
YOU'RE HAVING VARIOUS CONSULTING INCLUDING YOUR PART-TIME WORK.
He came to part-time work in his suit.
SAY "HI" TO TAKEMO-TO-KUN FOR ME.
HOW MUCH DOES OOSHI-MA-SAN...
EH.
.....
SMILE
SMILE

MOST OF THEM IN SUITS

WHAT IS HE DOING NOW?
Ack.
He rode past his stop.
.....
I CAN'T BELIEVE THIS
IT'S DIFFERENT IF I OVER-SLEPT
I'M MORE TIRED THAN USUAL.
Oh well.

THAT GUY BEHIND
IS HE FOLLOWING ME?
IT HAPPENED BEFORE.
.....
I SAW HIM A FEW TIMES AT THE SHOP.
AH.
AM I OVER THINKING ABOUT IT?
WAS HE TAKING THIS BUS?
NO. IF HE'S NOT MISSING THE SAME STOP...
IT'D BE AROUND THIS NEIGHBOURHOOD.

Hmm
I DON'T KNOW THE REASON
BUT PROBABLY IT'S BETTER TO KILL TIME
IN FRONT OF A POPULAR STATION SQUARE
Hey!!
HE'S FOLLOWING ME AGAIN.

THINKING ABOUT IT NOW...
WHEN MICHIYUKI WAS DOING THAT.
I DIDN'T HAVE THIS UNPLEASANTNESS FEELING.
FUKADA
YOU HAVEN'T GONE HOME YET.
THERE'S...
OOSHIMA-SAN!
NOT THERE!

AN ORDER FROM YOUR MANAGER, STAY HERE TO-NIGHT.
SORRY.
OOSHIMA
YOU CAN THINK ABOUT WHAT TO DO TOMORROW.
TAKE YOUR TIME.
Thanks.
MICHIYUKI
AH.

HOW'S YOUR WORK?
OKAY.
THE WORKING AREA HAS A BAD RECEPTION.
SO I ASKED THEM FOR A PLACE THAT HAS A RECEPTION.
STARTING TOMORROW, CALLS AND MAILS ARE TOTALLY FINE
Enough for now Go work
DING DONG
YOUR INTERCOM SOUNDS DIFFERENT.
WHERE .. ARE YOU NOW, KEIICHI?

WHERE AM I...
AT OOSHIMA-SAN'S HOUSE.
WHY?
AT THIS TIME?
ARE YOU... STAYING OVER?
DON'T GET SUS-PICIOUS!
THERE'S NOTHING GOING ON.

THAT'S IT. I'M HANGING UP.
EH! MORE...
Geez
Oo
301
FUKADA
DING DONG
WHO?

MICHIYUKI!
!

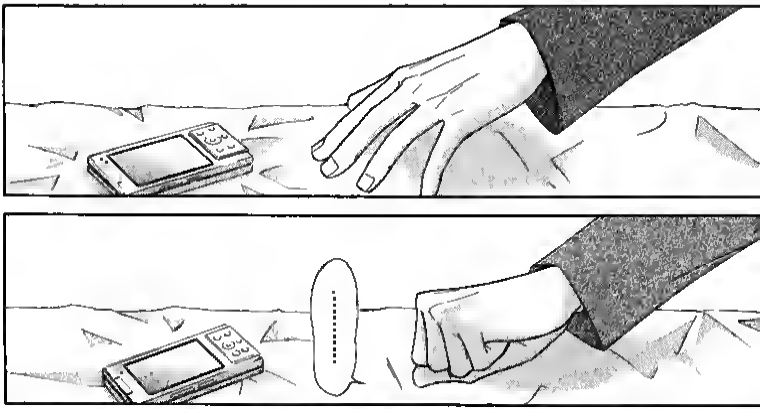
HEY.
MICHI-YUKI...
Looking around
PISSED
WHY DID YOU COME BACK!?

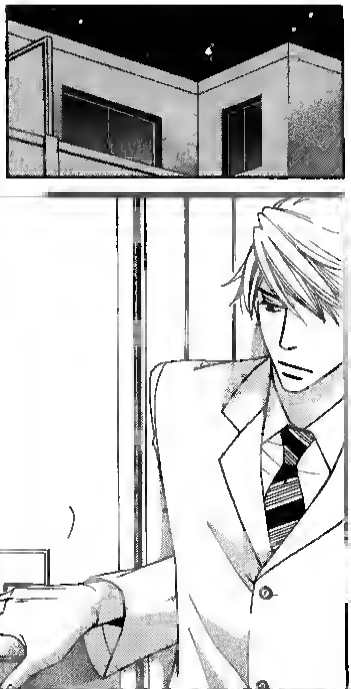
GO BACK!
UM.
THAT'S ...
OR YOU CAME BACK JUST TO CHECK...
IF THERE'S SOMEONE AT MY PLACE?
IF YOU AREN'T CHEATING ON ME ..
WHAT DO YOU MEAN BY IF I'M NOT CHEATING ON YOU?
WHAT WAS THE REASON THAT YOU HAD TO STAY...
AT OOSHIMA-SAN'S HOUSE LAST NIGHT?
AH...
DIGGING HIS OWN GRAVE

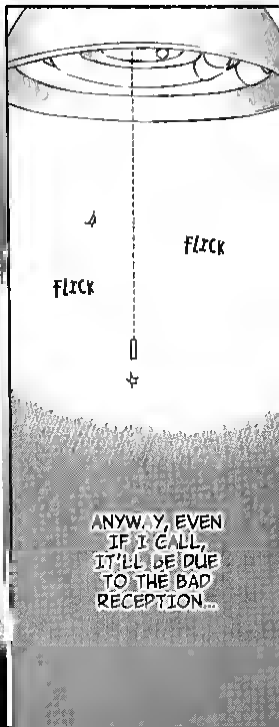
It's not that I thought I'm that important.
BECAUSE YOU'D DROP YOUR WORK AND COME BACK IF I DID
JUST THINK ABOUT THE REASON WHY I DIDN'T TELL YOU CLEARLY!
That idiot

FLICK
FLICK
AH
I FORGOT TO BUY A NEW BULB AGAIN
THE ONE AT THE GENKAN'S GOING OUT, TOO
JUST APOLOGIZE QUICKLY.

SINCE THEN
ALTHOUGH I SAID THERE'S NOTHING BETWEEN OOSHIMA-SAN AND I
MICHIYUKI NEVER CALL ME AT ALL
WHAT DOES HE DOUBT ANYWAY?
WE'RE ALL GUYS!
ANNOYED
Even though you also let Zama san stayed over.
.....
WHY ...
DID I CHOOSE TO GO OUT WITH YOU A GUY...
GET IT ALREADY.



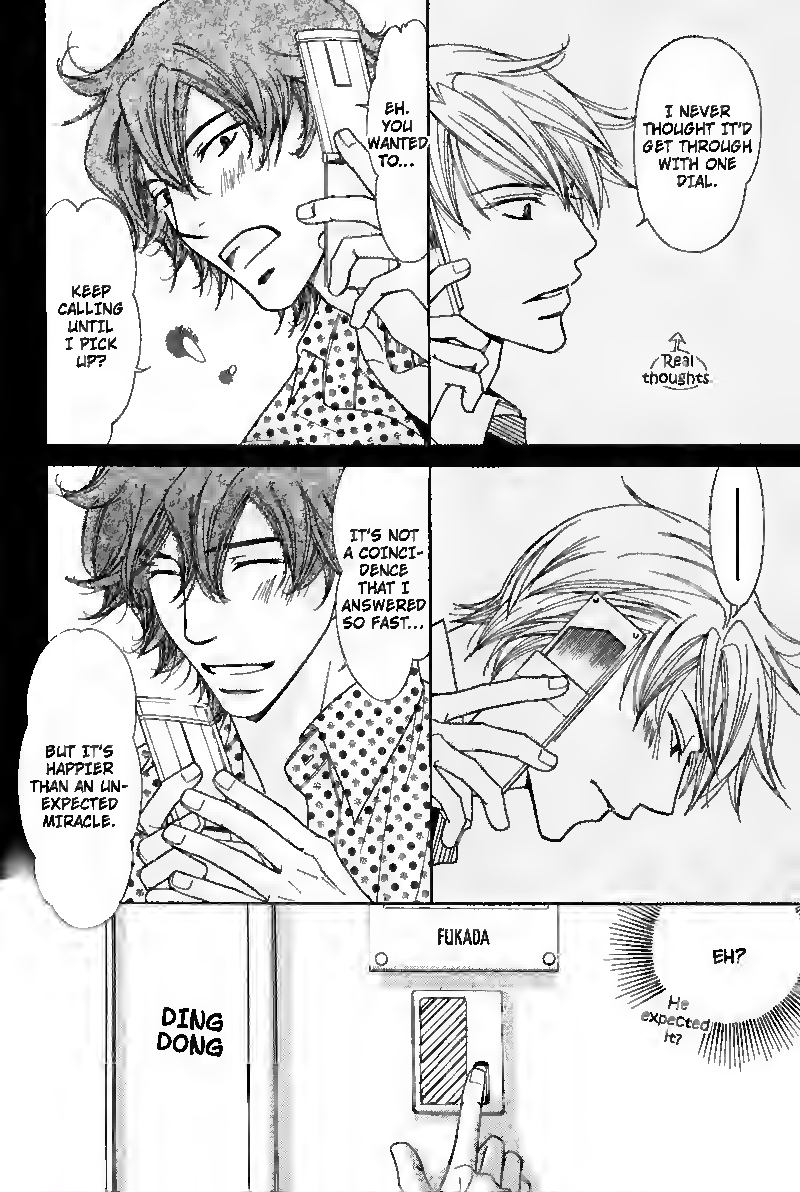

WE CAN'T CONNECT.


FLICK
FLICK
ANYW. Y, EVEN IF I CALL, IT'LL BE DUE TO THE BAD RECEPTION...

FLICK
FLICK
IT'S FINALLY YOUR END.
I FORGOT TO BUY AGAIN.
I'LL GET SOME LIGHT FOR ME TO REACH THE KITCHEN FIRST.
SO DARK
.....

I THOUGHT HE'D APOLOGIZE TO ME IMMEDIATELY.
HE DIDN'T CONTACT ME.
DOES IT MEAN IT'S THE END OF US?
I SHOULD SENSE IT AND ACCEPT IT LIKE THAT?
!!!

KEIICHI!
WHO'S
MICHIYUKI
090
!?
GOING TO ACCEPT THAT!
NO WAY!


I NEVER THOUGHT IT'D GET THROUGH WITH ONE DIAL.
Real thoughts
EH. YOU WANTED TO...
KEEP CALLING UNTIL I PICK UP?
IT'S NOT A COINCIDENCE THAT I ANSWERED SO FAST...
BUT IT'S HAPPIER THAN AN UNEXPECTED MIRACLE.
FUKADA
EH?
He expected it?
DING DONG

Oh
I came back after everything's done.
I've stayed for many days at the work area.
I'm home
Instead of through the phone...
.....
I want to apologize to you directly.

I HAVEN'T FOR-GIVEN YOU YET.
BUT YOU HAVEN'T TOLD ME ANYTHING!
!!

This idiot

WHAT TIME IS IT NOW?
EH!?
AWAKE? I CHANGED IT FOR YOU.
IT'S BRIGHT-
WELL, IT WAS ALREADY QUITE DARK THE OTHER TIME
MY WHOLE WORLD...
IS REALLY BRIGHT.
END

Heart Match 前編

MICHI-YUKI.
ENOUGH ALREADY.
MICHI-YUKI
MICHI-YUKI!

STOP THAT.
AWAKE NOW?
AH
WHEN ARE YOU GOING TO WAKE UP?
EH.
LAST NIGHT...
WHEN WE WERE SO...

GEEZ.
I WANT TO FLIRT.
AND GET CLINGIER.
IF YOU'RE HUNGRY, DON'T EAT THE FINGER.
EH?
I'VE MADE BREAK-FAST.
Together
Together
I THINK ...
I WANT TO STAY TOGETHER INSTEAD OF JUST STAYING OVER.
WHERE DO YOU GET THE MONEY TO MOVE?

END OF DISCUSSION.
YOU'RE GOING TO BE LATE IF YOU DON'T EAT UP FAST.
YOU HAVE THE FIRST CLASS TODAY?
AND YOU?
.....
I...
ONLY HAVE THE AFTER-NOON CLASS.
THEN...
!
HE MADE THIS FOR ME!
IF I SAY IT, HE'D DEFINITELY DENY IT.
KEIICHI.
YOU HAVE WORK AFTER CLASS TODAY.

IT'S FINE TO A PLACE WITH BEER
Thanks
AH, OKAY.
KEIICHI'S WEAK IN DRINKING SO HE NEVER DRINKS
The job hunting information site hasn't launch yet
I INTEND TO WORK MORE THAN JOB HUNTING
IT'S SHORT-HANDED AT THE SHOP THIS MONTH
THEN...
I'LL COME AND PICK YOU UP AFTER YOUR WORK ENDED AND HAVE DINNER TOGETHER. ♪
OUT-SIDE
I'M REALLY VERY HAPPY, BUT...
IT'D BE NICE

close
SO...
YOU HAVEN'T TOLD TAKEMO-TO-KUN ABOUT YOUR STALKER?
MICHIYUKI MIGHT OVERREACT IF I TELL HIM.
HE'S ALWAYS THINKING ABOUT THE EXTREME.
AND ...
I HAVEN'T MET THAT GUY AGAIN.
IT MIGHT BE MY MISTAKE
MAYBE YOU HAVEN'T NOTICED IT YET.
ANYWAY AFTER WORK, I'LL DRIVE YOU BACK.

I'LL GET CHANGE.
Takemoto-kun, how have you been?
.....
?
HELLO.
I'M MEETING KEIICHI.
IT'S LIKE THEY'RE TALKING ABOUT SOMETHING I CAN'T HEAR...?
.....

EH?
TAKE-MOTO-KUN
YOU DON'T LIKE ME?
NOT AT ALL!
YOU ONLY HAVE EYES FOR FUKADA.
I WAS ONLY TEASING YOU.
.....
YOU TWO ARE GOING OUT, RIGHT?

AH...
DID KEIICHI...
TELL OOSHIMA-SAN ABOUT US?
OR...
HE WAS LEADING ME ON?
I DON'T KNOW WHY HE'S ASKING.
BUT...

WE ARE GOING OUT
PLEASE DON'T TAKE HIM
I DON'T KNOW IF YOU'RE MAKING A CONFIDENT CLAIM OR NOT.
WELL, IF YOU DON'T WANT ANYONE TO TAKE HIM...
SEND HIM HOME PROPERLY.
HUH?

ME? 《 PART-TIME WORK 《 COLLEGE 《 JOB-HUNT

I'M NOT THE LOWEST...
IN HIS PRIORITY...
RIGHT?
STOP THINKING ABOUT STUPID THINGS
I'LL LOOK FOR HIM
I'LL ALIGHT NEXT.
He didn't reply my mail, but he should be around at this time
!!

PLEASE ASSIST TOMORROW AS WELL. SEE YOU.
Thanks for your work today
OKAY.
KEI-ICHI
THAT WAS OOSHI-MA-SAN, RIGHT?
HE SENT YOU BACK?
HE SAID HE HAS SOMETHING TO DO AROUND HERE.
It's weird if I reject him
That's true
ALTHOUGH KEIICHI SEPARATES WORK AND HIS PRIVATE LIFE VERY CLEARLY.
YOU COMING OVER?

SOMETHING HAPPENED?
I WAS BOTHERED WHEN BOTH OF THEM WERE ACTING WEIRD YESTERDAY
OOSHIMA-SAN KINDA DISTRACTED ME THOUGH
TAKEMOTO-KUN.
YOU DON'T LIKE ME?
YEAH.
301
FUKADA
KEIICHI.
WHAT?
ARE YOU HIDING SOMETHING FROM ME?

LIKE WHAT?
HE DOESN'T WANT TO TALK ABOUT IT AT ALL.
.....
HE'S NOT THE TYPE TO TALK ABOUT EVERYTHING.
AM I THAT UNRELI-ABLE?

FOR HOW LONG ARE YOU GOING TO STAND AT THE DOOR?
KEI-ICHI
CAN I STAY HERE TO-NIGHT?

TEACHER CAUGHT ME AGAIN TODAY!
DAMN!
I HAD WANTED TO SPEND TIME TOGETHER WITH KEIICHI FOR THIS WHOLE WEEK.
DO WHAT YOU LIKE.
IS HE STILL AT WORK?
HE HASN'T SWITCH ON HIS PHONE.
AH.

HE'S THERE!
I'LL DRIVE THE CAR OVER.
NO
LET'S WALK TO THE CAR-PARK TO-GETHER.
Come
Escort
SAYINGS THINGS LIKE "I DON'T WANT TO BE PART WITH YOU FOR EVEN A SECOND"...
IT'S EMBAR-RASSING IF SOMEONE HEARS IT. PLEASE STOP IT.
WHAT WAS THAT?
What does he mean?
THE THINGS KEIICHI'S HIDING...
.....

KEI-ICHI.
MICHI-YUKI.
NOT HERE. WE'LL TALK SOMEWHERE ELSE..
MICHI-YUKI?
YOU DIDN'T SAY YOU'D BE COMING TODAY.
TODAY ...
OOSHIMA-SAN JUST HAPPENED TO BE HERE, TOO?
EH?
!
IT DIDN'T SEEM SO TO ME.
!
!

MICHI-
YUKI!

!
STOP IT RIGHT NOW!
!

TAKEMOTO
MICHI-YUKI!
OOSHIMA-SAN
.....
HELLO
TAKE-MOTO-KUN.
I'M AT A PUB NOW

FUKADA SEEMS QUITE DRUNK. IT'S NOT GOOD.
OOSHI-MA-SAN
ARE YOU TEASING ME AGAIN?
KEIICHI DOESN'T DRINK OUTSIDE!
YOU DON'T SOUND HAPPY EVEN THOUGH I TOOK THE TROUBLE TO TELL YOU.
THEN PROBABLY..
I SHOULD HAVE MY WAY WITH FUKADA.
OOSHI-MA-SAN
STOP AGITATING MICHIYUKI.
KEIICHI!
THAT VOICE.

WHERE ARE YOU RIGHT NOW!?
OOSHIMA-SAN WAS REALLY FAST...
HAVE A GOOD TALK AND MAKE UP SOON
TO HAND KEIICHI BACK TO ME
KEI-ICHI.
HE SURE IS CONFIDENT.

SORRY.
I WAS TOO RASH JUST NOW.
IT'S FINE IF YOU'RE SORRY.
I'm not a girl
UM.
WELL.
YOU SEEM DRUNK. ARE YOU OKAY?
I'M NOT THAT DRUNK.
WAH IT'S A TYPICAL DRUNKARD'S REACTION
Though it's not reflected on his face.
SO YOU ALSO DRINK WHEN YOU'RE OUTSIDE, KEI-ICHI.
IT WAS THE FIRST TIME.
HAH?
WHAT'S THE PROBLEM?
I JUST FELT LIKE DRINKING TODAY!

IF YOU'RE WITH OOSHIMA-SAN, YOU FEEL RELAX EVEN IF YOU DRINK OUTSIDE?
HE'S REALLY...
SHOULD I GET ANGRY WITH YOU FOR DOUBTING ME MANY TIMES?
HAH? WHAT ARE YOU SAYING?
BE-CAUSE...
OR SHOULD I GET ANGRY WITH MYSELF FOR MAKING YOU DOUBT ME?
GEEZ.

WHEN THE CRUCIAL MOMENT COMES, IF I CALL YOU, EVERYTHING WILL TURN OUT FINE!
EH!!
THAT WAS SOMETHING AMAZING
HE SAID IT WITHOUT HESITATION WHILE GETTING ANGRY
HE DIDN'T REALIZE IT HIMSELF?

I JUST SAID THAT.
WHAT'S WRONG WITH YOU SINCE JUST NOW?
YOU THOUGHT...
EVERY-THING WILL TURN OUT FINE IF YOU CALL ME?
EVEN THOUGH HE SAID IT WHEN HE'S DRUNK...
EVEN IF I'M TREATED LIKE A WATCH-DOG...
OH GOSH.
IT DOESN'T MATTER!
LOOKS LIKE HE JUST REALIZE IT.

Oh no
KEI-ICHI ♪
JUST LIKE THAT
DEPENDING ON ME UNCON-SCIOUSLY

I'M VERY HAPPY
We're outside.
DO IT MORE.
AND I WANT TO ANSWER YOU

TO BE CONTINUED

Heart Match 後編

（ハート　マッチ）

EVEN IF YOU REFUSE...
I'LL STAY HERE FROM TONIGHT ONWARDS!
I HAD PREPARED TO STAY...
THOUGH IT WAS LATE.
THAT CAME EARLY.
IF I HAD HEARD EARLIER...
A few hours ago
IF I'M WRONG ABOUT OOSHI-MA-SAN.
WHAT ARE YOU HIDING FROM ME?
I'D HAVE COME SOONER!

ONCE, I EXPERIENCED KINDA LIKE A STALKER FOLLOWING ME.
BUT NOTHING HAPPENED LATELY.
I'M FINE.
STALKER!?
S-
NOW IS THE CRITICAL MOMENT!
EVEN THOUGH I TOLD YOU IT'S FINE.
WITHOUT ANY BACK-UP, WHERE DOES HIS CONFIDENCE COME FROM?
NOT ONLY DURING CRITICAL TIMES...
I WANT YOU TO DEPEND ON ME MORE
.....

FOR HOW LONG ARE YOU PLANNING ON STAYING?
BIG PACKAGE
EH!
I...
FOR-EVER...?
I CAN'T WAIT UNTIL THE CRITI-CAL TIMES THAT KEI-ICHI SAID.
I

THAT'S WHY I DIDN'T WANT TO TALK ABOUT IT...
WHEN THAT ISN'T ANY PROOF OF THAT STALKER.
HAH?
THE REASON FOR NOT TELLING ME IS THAT?
FOR A WHILE, I'VE TO DO A FEW REPORTS AT THE SAME TIME AND IS BUSY.
I'M NOT WORKING AT THE MOMENT.
.....
OKAY. COMPANY BRIEFING SESSION? OR THE BUSINESS CONFERENCE?
BEFORE THE FULL-SCALE JOB-HUNT STARTS... YOU HAVE TO SAVE LIVING AND TRAVELLING EXPENSES.
I'LL HELP YOU

MY FRIEND GAVE ME A LOT FROM THE PART-TIME.
I DON'T KNOW THE REASON...
?
Michiyuki
Keiichi
ART STUDENT + JOB-HUNT = POOR
YOU'LL BE COOKING?

HERE.
OF COURSE!
THANKS.
.....?
I KNOW I'M IN HIS WAY.
I WONDER IF HE'S REALLY UN-WILLING.

BUT...
IF HE'S SO CLOSE...
HE'S PULLING...
ME IN
GARLIC SMELL.
WE AREN'T ON THE SAME MOMENTUM
Just kissing...

DOKI
DOKI
DON'T PUT GARLIC IN YOUR PASTA TOMORROW.
EH?
YOU DON'T HAVE TO BLUSH SO HARD.
MICHIYUKI.
WHAT?
SUCH TRIVIAL THINGS...
WHEN I'M WORKING, I DON'T EAT GARLIC...
BECAUSE I'M SERVING CUSTOMERS SO I TAKE GREAT CARE OF ORAL HYGIENE. I'M A BIT BOTHERED.

YOU'RE ALWAYS HOLDING BACK.
I'M SO HAPPY THAT YOU TELL ME.
THAT ISN'T TRIVIAL.
The coffee also tastes like garlic.

SO...
休講のお知らせ

I'M REALLY WORRIED ABOUT THE STALKER
I WANT TO STAND GUARD BESIDE HIM EVERY SECOND
Though he'd be embarrassed
THE PAST FEW DAYS ...
WHILE BEING A WATCHDOG TO WARD OFF THE STALKER, YOU COOKED PASTA..
AND SLEPT ON THE SOFA ALONE
YEP!
You think so?
DOESN'T IT SEEM LIKE HE DISLIKES IT AND IS AVOIDING YOU?
BUT SOMEHOW IT SOUNDS LIKE THE STORY OF A PITIFUL GUY.
YOU'RE REALLY EXCITED BRAGGING ABOUT IT.
.....
I THOUGHT TO GIVE KEIICHI A SENSE OF SECURITY, EVEN IF IT'S JUST A BIT.
BUT PROBABLY I'M THE ONE THAT WANT TO HAVE THAT SECURITY.

FROM GOING OUT UNTIL NOW, IT'S ALMOST THAT TIME.
YOU ALWAYS BREAK UP NICELY?
Is everything okay?
IT'S BETTER I'M THE ONE THAT'S BEING STALKED.
Takemoto, are you listening?
SERIOUSLY SPEAKING, YOU...
THERE WAS THIS ONE WHO HAD A PROBLEM.
Rare, though.
KAGAWA SENPAI?
.....
I...

FINALLY UNDERSTOOD WHY MY RELATIONSHIPS NEVER LASTED...
AFTER I MET KEIICHI.
I..
SEE
GO FOR IT.
THANKS.

RING
EH.
I DON'T HAVE TO COME TODAY?
WHY DO YOU...
I only told you not to come.
SOUND LIKE YOU'RE CRYING?
WHY?
LISTEN.
JUST NOW...
!
BE-CAUSE ...

THERE'S A WEIRD MAN LOITERING AROUND THIS AREA.
THE NEIGH-BOURS CALLED THE POLICE.
LATER YOU'LL BE MISTAKEN FOR THE SUSPI-CIOUS GUY INSTEAD.
WHAT?
YOU DON'T WANT TO GET QUESTION-ING BY THE POLICE, RIGHT?
BYE.
A WEIRD GUY?
SO THAT'S WHY TODAY'S FINE.
.....
I CAN'T GO HOME LIKE THIS!

FOR NOW
KEI-ICHI'S PLACE
I'LL TAKE A LOOK AROUND

KAGAWA SENPAI
WHY ARE YOU..
HERE?
YOU..

I THOUGHT I MIGHT SEE YOU, MICHI-YUKI...

IF HE GOT IN-JURED ...
AND COULDN'T DRAW...
IT'S THAT GUY...

WHERE'S THAT GUY!?
AH.
KEIICHI!
I TOLD HIM THAT POLICE WAS CONTACTED.

HE GOT SURPRISED AND LEFT.
...
UNTIL I POINTED OUT TO HIM...
HE DIDN'T REALISE HE WAS ACTING LIKE A STALKER.

BUT!
HE WAS SORRY ABOUT IT.
I THINK HE WON'T APPEAR AGAIN.
YOU KNEW HIM?
.....
MY EX-BOY-FRIEND.

SOMEHOW...
HE WAS BOTHERED ABOUT MY LOVER AND ME.
I'M SORRY TO GET YOU CAUGHT IN IT.
BUT SERI-OUS-LY...
HE'S NOT SUCH A BAD GUY.
NO DAN-GEROUS WEAPONS ON HIM EITHER.
WHY ARE YOU, THE VICTIM...
APOLOGIZ-ING FOR SOMETHING THAT THAT GUY HAD DONE?
EH.
AH.
HUH?
SUCH A REAC-TION.

I TOLD YOU CLEARLY...
NOT TO COME HERE!
Yes
IS HE A LITTLE JEALOUS, PERHAPS?
HE'S PROBABLY JUST IN A BAD MOOD
I...
KINDA UNDER-STAND...
I'M NOT DEFEND-ING HIM, BUT...
A STALKER'S FEELINGS

.....
BECAUSE YOU ALSO GOT OFF THE BUS...
AND FOLLOWED ME.
T-
THAT WAS!
I WAS WORRYING ABOUT YOU AT NIGHT.
WELL.
I KNEW ABOUT YOUR WORKPLACE BY CHANCE.
THEN I WENT TO DISCUSS ABOUT PUTTING MY PAINTINGS THERE.
OPEN
I WAS REALLY DESPERATE.
BE IT BACK THEN...

YOU HAVEN'T FINISHED YOUR REPORT.
AND YOU DON'T HAVE TO WORRY ABOUT THE STALKER, TOO.
I'LL GO HOME TODAY.
301
FUKADA
NOT GOING IN?
.....
OR NOW.
ARE YOU AN IDIOT!
THE STALKER WAS AIMING AT YOU.
WELL, PROB-ABLY.
I THINK IT'S FINE ALREADY.
CAN YOU EVEN TRUST A GUY THAT DIDN'T EVEN NOTICED ABOUT...
HIS OWN STALK-ING ACTION?

EH?
SOMEHOW HIS PRECAUTION LEVEL TOWARDS THE STALKER WENT UP?
MICHIYUKI.
ALTHOUGH HE WAS ALWAYS CALMER
?
STOP THINKING ABOUT IT
COME IN!
WAH!

I'M WORRIED.
Geez.
WE'LL SEE HOW THINGS GO FOR A WHILE
CAN'T STOP AT JUST A KISS, YOU KNOW.

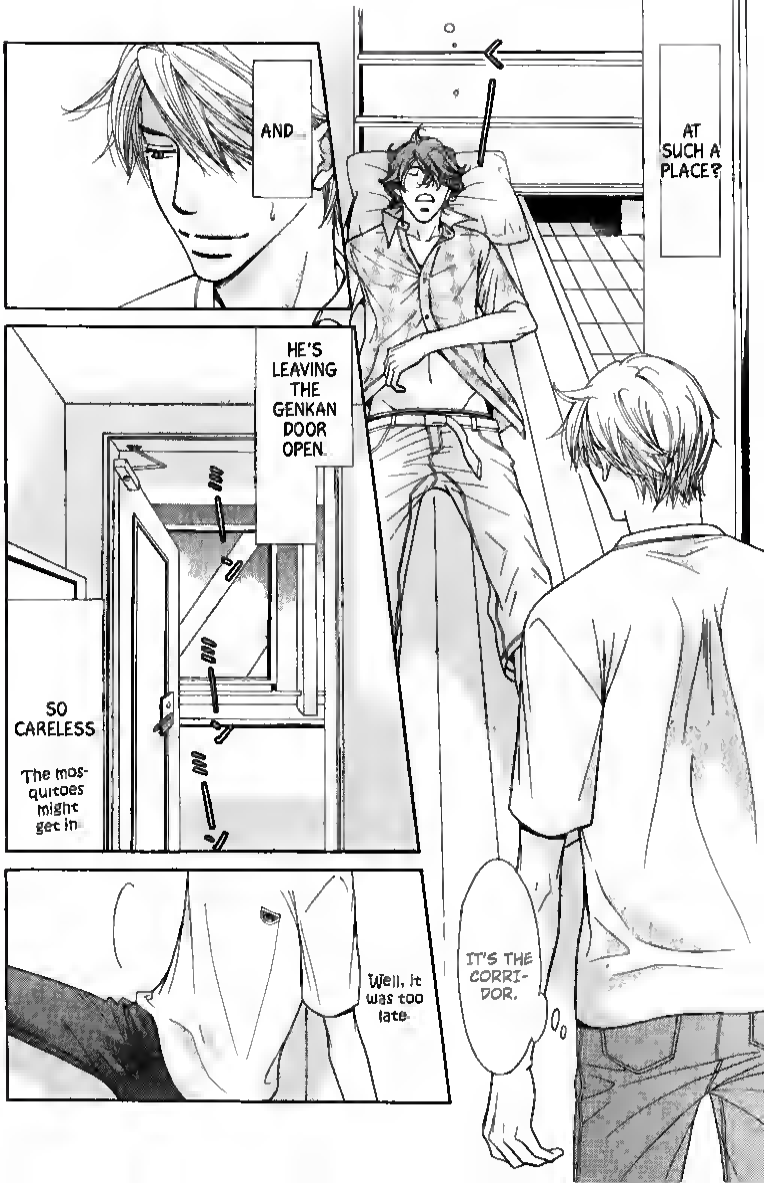
I'll...
WAHHH
.....

AT JUST KISSING
REALLY
CAN'T STOP
!
BE RESPONSIBLE.
KEI-ICHI ...

OOSHIMA-SAN SAID HE'D GIVE US A LUNCH TREAT.
AREN'T YOU BUSY?
YOUR REPORT?
Body
うだうだ
WHY IS HE SO HAPPY...
WAKE UP, MICHI-YUKI.
I'LL GO ALONE.
Don't complain later.
Hi.
WHAT DO YOU WANT TO EAT?

We aren't starving-
WAS JUST PASTA AND NOODLES.
RECENTLY, OUR EATING HABIT...
AH...
RICE AND MEAT!
YOU TWO...
...
ARE REALLY IN SYNC.
♪
END

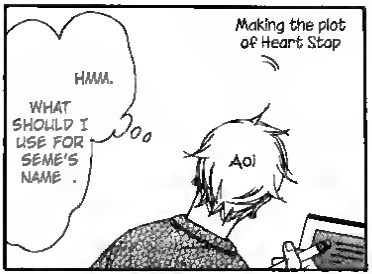
ハートミステリー
Heart Mystery?


AT SUCH A PLACE?
AND
HE'S LEAVING THE GENKAN DOOR OPEN.
SO CARELESS
The mosquitoes might get in.
IT'S THE CORRIDOR.
Well, it was too late.

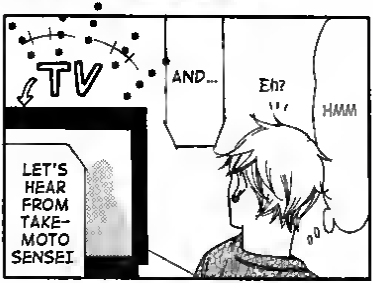
IT'S SO COOL!
ガラ
AH
THAT'S A PUPPY
HE KNOWS THE COOL-ING SPOT
INDEED, IT'S
AN ACHIEVE-MENT

EVEN SO!
I TOLD YOU NOT TO WEAR THAT SHIRT AGAIN!
?
?
Okay
?
AT THAT TIME WHEN ZAMA SENPAI WAS AGITATING ME...
WHY DID YOU DO THAT!
LOOKING ALL LOVEY-DOVEY.
Now that he calmed down Sorry about the punishment
END

THE FAMILY?


Making the plot of Heart Stop
HMM.
WHAT SHOULD I USE FOR SEME'S NAME.
Aoi

There are times when I came up with the names immediately
HMM.
IT'S NOT COMING NICELY... REJECT
There are times when I couldn't decide, too
This...


TV
AND...
Eh?
HMM
LET'S HEAR FROM TAKEMOTO SENSEI

TAKEMOTO MICHIYUKI'S FAMILY
BY THE WAY
TAKEMOTO!
Good
RUNS A HOSPITAL
Actually, he's from a rich family.
Haha

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「九条AOI先生」係

Heart Stop ―――― 2009年8月 Comic Magazine LYNX VOL.27掲載
Heart Push ―――― 2010年8月 Comic Magazine LYNX VOL.33掲載
Heart Colorful ―――― 2010年10月 Comic Magazine LYNX VOL.34掲載
Heart Match 前編 ―――― 2011年4月 Comic Magazine LYNX VOL.37掲載
Heart Match 後編 ―――― 2011年6月 Comic Magazine LYNX VOL.38掲載
Heart Mistery ―――― 描き下ろし

バーズコミックス リンクスコレクション

Heart Stop

2011年9月24日 第1刷発行

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発行人 ―― 伊藤嘉彦
発行元 ―― 株式会社 幻冬舎コミックス
〒151-0051 東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6434 (編集)
発売元 ―― 株式会社 幻冬舎
〒151-0051 東京都渋谷区千駄ヶ谷4-9-7
TEL 03-5411-6222 (営業)
振替00120-8-767643
印刷・製本所 ―― 共同印刷株式会社

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©KUJYO AOI GENTOSHA COMICS 2011
ISBN978-4-344-82312-9 C9979
Printed in Japan

幻冬舎コミックスホームページ http://www.gentosha-comics.net

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9784344823129

1929979005900

ISBN978-4-344-82312-9

C9979 ¥590E

雑誌 54251-45
定価 本体590円+税
発行＝幻冬舎コミックス
発売＝幻冬舎

イケメンだらけのカフェでバイトしている大学生の藤一は、最近、夜の帰り時に　誰かにストークされている気配を感じていた。ある日　その正体を確かめようと振り返ると　なんとカフェに誰を展示しに来ている美大生の進行だった。「なぜストークするのか？」を理由を問うと――!?

ハート ストップ
Heart Stop
AOI KUJYO
九条AOI